

Alisher Navoi and the 21st Century

Mahkamova Nodirakhon Turgunovna

Teacher of native language and literature at Secondary School No. 18, Bostan district, Andijan region

Abstract. *The article extensively explores Alisher Navoi, one of the greatest figures, and his role in the 21st century. The main objective of the study is to analyze Navoi's place in world literature, his scholarly and artistic legacy, as well as the current priority policies of spiritual education being implemented in Uzbekistan. Additionally, the article presents the perspectives of participants from an international scientific-theoretical conference, including Navoi scholars and literary researchers from various countries. In my personal opinion, the study should highlight the importance of teaching Navoi's works in higher education institutions, the systematic research conducted in the field of Navoi studies, and their role in developing national spirituality, giving special attention to these aspects.*

Keywords: *Alisher Navoi, 21st century, Navoi studies, spiritual education, world literature, higher education, scientific-practical conference, cultural heritage.*

Introduction

Recognized as a great thinker and a prominent figure in our history, Alisher Navoi holds a significant place in our consciousness. He is acknowledged not only as a representative of his own era but also as one of the key figures in world culture and literature. His profound works, deep insights, and unique creative legacy have preserved their significance not only historically but also in the present day. In the context of the 21st century, studying and promoting Navoi's heritage, as well as conveying his ideas to the younger generation, represents not only an academic responsibility but also a moral duty. In my opinion, Alisher Navoi's creative and scholarly activity marked an important turning point in the development of Uzbek literature. Indeed, through his divans, epics, and scholarly treatises, he not only demonstrated the richness of the native language but also attracted in-depth analysis from scholars and literary critics across different eras. Therefore, Navoi's work continues to be studied and valued on a global scale today.¹

In my article, through an experience conducted among students, I observed the relevance of Navoi's role in the 21st century, as well as the importance of studying his heritage and applying it in the educational process. At the same time, international research in Navoi studies contributes to further highlighting his creative and moral significance.

Literature review

In my personal opinion, the selected literature on Alisher Navoi and his creative legacy serves to illuminate the scholarly, artistic, and spiritual significance of his work. Indeed, the materials from the international scientific and theoretical conference "Alisher Navoi and the 21st Century," held at the

¹ Sulaymonov, H. *Terma Devons and Alisher Navoi Manuscripts*. Tashkent: Fan, 1955-1961.

Alisher Navoi Tashkent State University of Uzbek Language and Literature, demonstrate Navoi's role in world literature, his contribution to moral education, and the importance of his works in higher education. They also provide an international perspective through the views of Navoi scholars and literary experts from various countries. In my personal assessment, H. Sulaymonov's research on the "Terma Devan" offers valuable insights into Navoi's collections of poems, especially the manuscript of "Navodir un-Nihoya," its composition, textual features, and creative completeness. Indeed, D. Ahmedova's study, "The Study of Alisher Navoi's Works in the United States of America," highlights the preservation of Navoi's works in foreign collections and their global significance. Furthermore, the literary collaboration and friendship between Abdurahmon Jomiy and Alisher Navoi, their mutual respect for each other's creativity, and their contributions to the development of Turkic and Persian poetry are extensively analyzed in the research. In my view, the studies of scholars such as Y.E. Bertels, S. Ayniy, L. Zohidov, and A. Hayitmetov on Navoi's work in the genres of muammo, masnavi qasida, and historical poetry allow for a deeper understanding of his artistic and genre-related achievements. Indeed, the materials from international conferences, manuscript studies, and examples of classical collaboration strengthen the scientific foundation for studying and promoting Navoi's heritage in the 21st century and play a crucial role in highlighting its cultural and moral significance in society.

Research Methodology

In this article, a comprehensive methodological approach was employed to study the role of Alisher Navoi in the 21st century and his position in world literature. The research process combined historical, literary, and comparative analysis methods. Through historical analysis, Navoi's life and creative activity, particularly his divans, epics, and scholarly treatises, were examined, which helped to identify his significance within the context of his era and time.² The literary analysis method allowed for an in-depth exploration of the artistic structure, genre features, and philosophical content of Navoi's works, as well as their place in the development of Turkic and Persian poetry. International research methods were also applied, with materials from the "Alisher Navoi and the 21st Century" international scientific-theoretical conference held at the Alisher Navoi Tashkent State University of Uzbek Language and Literature being analyzed. Additionally, the perspectives of Navoi scholars and literary researchers from various countries provided a global dimension to the study. My personal opinion is that this process has made the scientific, artistic, and spiritual significance of Navoi's heritage even clearer, creating a solid foundation for studying and promoting his legacy in the 21st century.

Furthermore, manuscript research methods were applied to analyze the copies, composition, and creative features of the "Terma Divan" and "Navodir un-Nihoya" divans. By utilizing historical sources and classical studies—works by H. Sulaymonov, D. Ahmedova, Y.E. Bertels, L. Zohidov, and A. Hayitmetov—the article systematically examined the genre, artistic, and scholarly aspects of Navoi's creativity. This approach also enabled a detailed study of the literary collaboration between Alisher Navoi and Abdurahmon Jami, their mutual respect, and their roles in the development of Persian-Turkic poetry. The findings of the study ensure a scientifically grounded approach to the study of Navoi's works, highlighting opportunities for their practical implementation in higher education and spiritual education. Simultaneously, the international research and manuscript analysis provide a scientific basis for studying and widely promoting Navoi's heritage in the 21st century.

Analysis and Results

Firstly, when analyzing the role of Alisher Navoi's works in the 21st century, it becomes evident that his profound literary legacy is valuable not only for his own era but also for world literature as a whole. As an introduction, it should be emphasized that Navoi's divans, epics, and scholarly treatises

² Ahmedova, D. *The Study of Alisher Navoi's Works in the United States of America*. Tashkent: Ilm, 2017.

showcased the richness of the native language, developed various literary genres, and elevated the heritage of Eastern poetry to a new level. Indeed, materials from international scientific and theoretical conferences, including the “Alisher Navoi and the 21st Century” event held at Tashkent State University of Uzbek Language and Literature, serve as important sources for highlighting the significance of Navoi’s work in higher education and moral education. In this process, the perspectives of Navoi scholars and literary experts from various countries provide an international viewpoint, further reinforcing the global importance of his literary contributions. Moreover, the analysis of manuscripts provides essential information about the composition, unique features, and creative perfection of divans such as the “Terma Divan” and “Navodir un-Nihoya.” In my personal opinion, this analysis facilitates a deeper understanding of Navoi’s literary genres and artistic achievements, while also enabling the transmission of his scientific and spiritual value to younger generations.³ The results indicate that the literary collaboration and mutual respect between Alisher Navoi and Abdurahmon Jomiy, as well as their role in the development of Turkic and Persian poetry, remain central areas of study for contemporary research. At the same time, engaging with and teaching Navoi’s divans and other works contributes significantly to enhancing the quality of moral education and higher education in the 21st century.

Table 1. Key Sources and Studies on Alisher Navoi’s Legacy and Its Significance in the 21st Century

№	Main Source / Research	Content and Features	Author’s View and Description	Significance in the 21st Century
1	“Alisher Navoi and the 21st Century” International Scientific-Theoretical Conference (Tashkent, 2020)	Navoi’s contribution to world literature, spiritual education, and higher education	In my personal view, the conference materials help to understand Navoi’s legacy from a global perspective	Application of Navoi’s works in higher education and spiritual education
2	H. Sulaymonov, “Terma Devan” research	Navoi’s divans, especially the manuscript of “Navodir un-nihoya” and its structure	Indeed, Sulaymonov’s research illuminates the manuscript’s features and creative completeness	Identification of authentic manuscripts of Navoi’s works, serving as a basis for academic studies
3	D. Ahmedova, “Study of Alisher Navoi’s Works in the United States”	Preservation of Navoi manuscripts in foreign collections and their scholarly value	In my personal opinion, this study highlights the global significance of Navoi’s legacy	Research and promotion of Navoi’s heritage on the international scientific stage
4	Literary collaboration between Abdurahman Jami and Alisher Navoi	Contribution to the development of Persian and Turkic poetry	Indeed, this collaboration contributed to the creative growth of both poets and the development of literary genres	Advancing Eastern literature to a new level, preserving classical genres
5	Studies by Y.E. Bertels, S. Ayniy, L. Zohidov, A. Hayitmetov	Analysis of muammo, masnavi qasida, and historical poetry genres	In my personal view, these studies allow a deeper understanding of Navoi’s genre and artistic aspects	Establishing a scholarly foundation for studying and promoting Navoi’s legacy in the 21st century

Based on the introduction and the analysis of the findings, it can be stated that Alisher Navoi’s works are valued not only as a remarkable heritage of his own time but also as a significant cultural and literary legacy in the 21st century. Indeed, Navoi’s writings serve as an essential instrument for enriching our native language, enhancing philosophical depth, and promoting literary and moral

³ Rashidova, M. *Source Studies of Navodir un-nihoya Manuscripts*. Dushanbe: Tajik National University Press, 2019.

values. My personal view is that international scientific and theoretical conferences, Navoi studies, and research conducted through the manuscript copies of his divans not only strengthen his position in world literature but also contribute to the development of our national spirituality. Drawing from my main experience, observations and analyses conducted among students show that studying Navoi's works, integrating them into the educational process, and examining research conducted across different eras and languages have a profound impact on the moral and intellectual development of the younger generation. At the same time, the literary collaboration and friendship between Abdurahmon Jomiy and Navoi, as well as their role in the development of Turkic and Persian poetry, reveal the deep connection of Navoi's creativity with world culture. Indeed, the study and promotion of Navoi's works remain relevant in the 21st century, as his scientific, artistic, and moral heritage is not only a historical experience but also a firm foundation for contemporary moral education. Thus, a comprehensive study of Navoi's legacy, its inclusion in higher education curricula, and its broad coverage in international academic research play a crucial role not only in the development of Uzbek literature and culture but also in the progress of world literature and science.

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