

## Interior Design Styles

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**Abstract:** In this article you will learn about interior styles, and perhaps decide which style is best suited for you, all the nuances and peculiarities of this or that style are taken into account. thanks to which you can express your individuality.

**Keywords:** interior style design, historical styles, form, modern styles, ethnic styles, decorative columns, harmony, classicism, high-tech, minimalist style.

### Introduction

Vision-Modern houses, apartments, like the modern world, imply a combination of the most diverse details. In such a design, almost everything is combined: old and new, light and dark, large and small, necessary or simply beautiful. And it is certain design styles that are suitable for your home that help to successfully connect all these concepts with each other. They make subtle, elusive halftones harmonize successfully or, on the contrary, play on bright contrasts of contradictions. This is an established system of principles, patterns and rules of a certain creative method that is necessary to create the image a person needs. Style can reflect the external and internal world of the owner of an apartment or office. Each design style will suit a certain personality, while corresponding to its purpose. A teenager will be more characterized by a certain modern design style, for example, high-tech, modern or even kitsch, known for the pretentious garishness of some of its elements. The centuries-old, clear geometry of forms, strict lines, clear volumes - all this is a historical style and it is this style that will undoubtedly suit older people who want ubiquitous constancy. Ethnic style will definitely suit travel lovers and people who like some features of national designs. Using the colors of other countries in the interiors of your home is a great way to surround yourself with comfort and the aura of your favorite traditions. Taking into account such little things in the design: from the characteristics of personality and human character to the intended purpose of the room - this is the designer's task [4].

Interior design styles In general, there are some decor options that emphasize absolutely any interior style. These include wall painting, which never goes out of fashion. Agree, you can choose a pattern in classical, modern, ethnic and even minimalist styles. In addition, a correctly selected pattern will help attract positive energy, and you will be able to feel what harmonization of space is, experience for yourself how an artistic drawing can inspire. Stained glass is an equally interesting decor for any interior style. It will add color to the space, make it brighter, and if the design is custom-made, it will also be exclusive. Don't be afraid to experiment, mix textures, mix, because under the guidance of a specialist it's so easy!

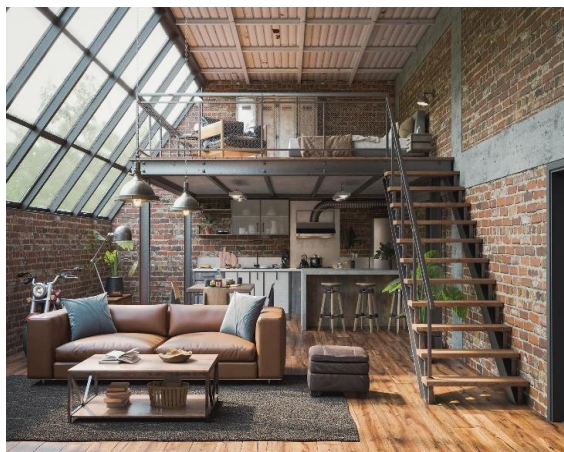
Historical styles: Empire, Art Deco, Baroque, Biedermere, Byzantine style, Gothic, Classicism, Mannerism, Neoclassicism, Renaissance. Rococo, Romanesque.

Modern styles: Avant-garde, Biodome, Boho, Vintage, Grunge, Kitsch, Constructivism, Loft, Minimalism, Modern, Neoclassicism, Steampunk, Techno, Functionalism, Fusion, High-tech, Shabby Chic, Expressionism, Eclecticism.

Ethnic styles: English, Arabic, African, Dutch, Egyptian, Indian, Country, Chinese, Colonial, Moroccan, Provence, Scandinavian, Chalet, Japanese.

Loft design style. Loft does not limit the designer in the choice of flooring, both parquet and tiles, carpet or linoleum that matches the overall color scheme will do, the choice depends only on the purpose of the room; however, when decorating the ceiling, you should stick to light colors. Plain white plaster, with the right selection of lighting, will look most advantageous [1].

Speaking about lighting, it is worth noting that a loft room will be characterized by the combination of several light groups in one room, because with the help of light you can (*pic1*)



also achieve the desired effect of dividing a large space without visible partitions. Also, in addition to its practical, intended purpose, furniture can perform this function. When choosing furniture, it is worth (*picture 1*) remembering that the loft design style is also distinguished by a combination of old and new in the interior, therefore, combining an antique table made of dark wood and a chrome cabinet or shelves will be a very original winning option. The final, but not the least significant touch of the interior will be non-standard accessories, without which the loft style will lose its very essence and originality.

Decorative columns, beams, metal supports, ventilation mechanisms ... All these elements will be unspoken references to the past of the room, they are what distinguish the loft from other styles, characterize its uniqueness and originality. For example, in the interior of a room, you can make an accent on ordinary heating pipes, highlighting them with color or location, unlike other styles, in which it is customary to hide such things.

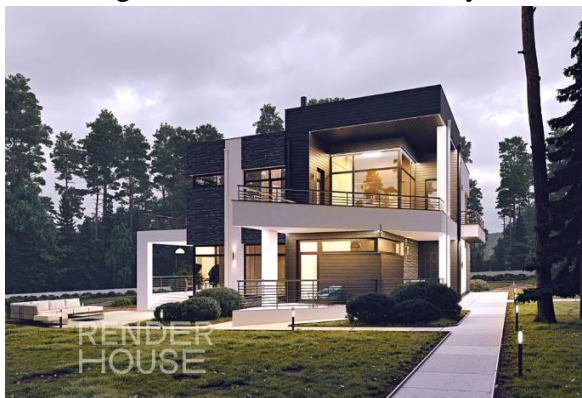
Modern style. Derived from the French *moderne*, meaning "modern", the Art Nouveau style in art and architecture was fully revealed at the turn of the twentieth century. This movement has many directions, for example, neo-romanticism and neoclassicism, defined as an appeal to certain motives of art, their partial revival; rationalism and irrationalism, containing the predominance of simpler forms (rationalism) or complete opposition to this, with pronounced echoes of the Gothic style that has become recognized by the past (irrationalism). Speaking about the directions of Art Nouveau, one should not forget about the differences in this style, due to the ethnic diversity of its distribution. There are Viennese, Berlin, Parisian, Riga, St. Petersburg, Moscow, as well as many other territorially isolated directions of Art Nouveau, each of which has certain features and characteristics characteristic only of it. Perhaps this is the



reason why the Art Nouveau style never became international, to the point that even now this movement has many different names in different parts of the world. In France it is known as "Art Nouveau", in the United States it sounds like "Tiffany", in honor of the famous artist and designer Louis Comfort Tiffany, a prominent representative of the Art Nouveau style, "Jugendstil" in Germany, "Liberty style" in Italy, "Modernism" in Spain. Art Nouveau burst into full glory in a relatively short period of time, from the end of the nineteenth century to the beginning of

the twentieth. This style earned universal recognition (picture 2) artists, designers, architects, sculptors and jewelers of that time, captured all the paths of art, overthrowing the collective style of eclecticism, which seemed to have already consolidated (*pic 2*) its position. However, interest in it was lost as quickly as it was developed. Only now, in the first decades of the twenty-first century, the Art Nouveau interior style has found a second wind, once again earning the recognition of modern architects and designers. The growing interest in the Art Nouveau direction these days is quite justified. This direction, with its dark, muted tones of colors, with smooth lines repeated in accessories, patterns, furniture, is suitable for both spacious rooms and medium-sized apartments. Harmony, contained in the combination of graceful lines and natural forms, in the repetition from surface to surface of one idea: the idea of a complete departure from statics to dynamism. In other words, the interior of the Art Nouveau style is a constant movement, emphasized by every detail, it is a smooth transition from one zone to another, it is a room in which the predominance of plastic, flowing lines reveals the room as an unusual, elegant appeal to natural motifs.

**Hi-tech - interior style** High-tech originated at the end of the 20th century and reached the peak of its popularity in the 1970s. The name, derived from the English "high technology", which means "high technology", fully reflects the essence and idea of this trend. The premises are distinguished by restraint and apparent simplicity, because the high-tech style involves a minimum of accessories, details and things. The feeling of comfort in the interior, which at first glance may seem excessively cold, designers achieve by filling the space with functional and practical items that simplify the life of a modern person. High-tech is a style that is considered ultra-modern, is one of the brightest representatives of urban trends. Indeed, this style is able to fully reveal itself in the urban environment, in the realities of modern progress, where every technological achievement is closely connected with the course of human life. High-tech can be



safely combined with other interior styles, as well as with such a practice of organizing space as Feng Shui, because a small the number of items in the free space allows the owner to arrange the necessary things in the best way. Just do not oversaturate the interior with unnecessary items. In general, (*pic 3*) each item should emphasize the high-tech design style, having all sorts of options. For example, high-tech furniture is distinguished by its functionality, this characteristic, adopted from constructivism,

accompanies the development of the style at each of its stages. So, for example, for a kitchen set, it is very appropriate to use solid surfaces, facade "pushing" mechanisms, folding and vertical lifts for wall furniture. High-tech doors are most often a single-color matte surface without unnecessary patterns or are replaced by an arched opening. Windows, as a rule, are as large as possible, are not covered with unnecessary objects and are used in the room as the main component of decentralized lighting. In materials for the manufacture of furniture, such materials as glass, metal and plastic are widely used. Plasma TV, sound system, system unit of your computer - all this in the high-tech direction can appear not as an immediate necessity, but, on the contrary, as accents of the room, which is why it is worth choosing the equipment of the room with special attention. [5]





**Classicism style** Classicism is an interior style and an aesthetic trend in art, which is characterized by imitation of antiquity as a norm, an ideal example. This is established monumentality, strict volumes of geometric shapes and restrained sophistication, manifested in the interior of the room - all this is the Classicism style in its purest form. The color scheme used to support the Classicism design style is not unambiguous, however, it is worth avoiding too bright color solutions. It is characterized by a whole palette of halftones: from deep blue to sky-blue, from light pink to purple. Hints of gold trim

are also used, because the element of gold is perhaps one of the best ways to emphasize the luxury and wealth of the room.

Good lighting, spaciousness - are also signs of classicism. Rooms of this style are characterized by high ceilings, expensive crystal chandeliers, vertically elongated windows. All these details contribute to the overall impression of the room. The classicism style is a well-established, established trend in architecture and literature, as well as in (pic 4) interior design.

Its features have been carried through the centuries and have long been chosen as one of the main classical trends.

This style is suitable for decorating both an apartment, that is, a complex of rooms, and any separate room: a library, dining room, bedroom or study. Classicism is perfect for self-confident, serious people.

## Conclusion

This article provides design styles from the past to the present day for the construction of residential and public buildings and structures. Construction materials, types of finishing, color schemes of colors for creating such design styles in modern Uzbekistan are taken into account

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